

Cynthia Bain's Young Actor Studio

6 W QUESTIONS

"Acting is the Art of Specificity"

1. WHO AM I?		"Justify, don't judge yourself."		Use Orange Sheet of Positive Adjectives	
NAME		FOLLOWER		LEADER	
AGE		INTROVERT		EXTROVERT	
GRADE		RULE FOLLOWER		RULE BREAKER	
LIVE WHERE		BOOK SMART		STREET SMART	
PARENTS		PESSIMIST		OPTIMIST	
SIBLINGS		CAUTIOUS		ADVENTUROUS	
HOBBIES		LAIID-BACK		AMBITIOUS	
DREAMS		?		?	
ADMIRE/HERO		?		?	
2. WHERE AM I?		"Until you are rooted in time and place, you cannot be truthful."			
THE MOMENT BEFORE THE SCENE BEGAIN I WAS:					
RIGHT NOW I AM HERE IN			CITY/STATE	DAY	
TIME	AM	PM	SEASON	TEMP	YEAR
I AM HERE BECAUSE			AND I FEEL HERE		
WHAT I PLANNED TO DO NEXT OR LATER ON IS					
3. WHO IS WITH ME?		"If the relationship is unimportant, then the scene is unimportant."			
NAME(S)				AGE(S)	
RELATIONSHIP					
THIS RELATIONSHIP IS IMPORTANT BECAUSE					
4. WHAT DO I WANT?		"Raise the Stakes!" (GOAL)		Not/Stop/Don't/Can't/Won't	
A. I WANT TO GET		TO			
B. I WILL FEEL LIKE I AM GOING TO DIE IF I DON'T GET MY GOAL BECAUSE					
C. I WANT TO GET MY GOAL SO BADLY BECAUSE					
5. WHAT IS IN MY WAY?		"The two people's goals have to be opposite, or else..."			
THE THING IN THE OTHER PERSON THAT STOPS ME FROM GETTING MY GOAL IS					
OTHER OBSTACLES IN THE WAY OF MY GOAL ARE					
6. WHAT ACTIONS CAN I PLAY TO GET MY GOAL?		"Make a game plan before you play the game."			
Book: "Actions: the Actors' Thesaurus"		OR		handout: Use Yellow Sheet of Actions	
ON MY FIRST LINE OR SENTENCE GET THE OTHER PERSON TO THINK, FEEL OR DO					
SECOND LINE OR SENTENCE GET THE OTHER PERSON TO THINK, FEEL OR DO					
THIRD LINE OR SENTENCE GET THE OTHER PERSON TO TO THINK, FEEL OR DO					
OTHER ACTIONS I CAN PLAY ARE					